

W.W. Cuth

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
VALUABLE ENGRAVINGS  
(FRAMED AND IN THE PORTFOLIO).

OFF

## Day of Sale.

THURSDAY, the 9th of JUNE.

1904



£8  
1904  
June 9  
LoSoB

CATALOGUE  
OF  
VALUABLE ENGRAVINGS,  
FRAMED AND IN THE PORTFOLIO,  
COMPRISING

SEVERAL FINE MEZZOTINT PORTRAITS OF LADIES,  
INCLUDING THE DUCHESS OF BEDFORD, BY S. W. REYNOLDS, AFTER  
J. HOPPNER, "FIRST FIFTY;" MRS. JORDAN IN THE CHARACTER OF  
HYPOLITA, BY J. JONES, AFTER THE SAME, *printed in colours*; THE  
SEAMSTRESS, BY T. CHEESEMAN, AFTER G. ROMNEY, *printed in colours*;

FANCY SUBJECTS, *several printed in colours*,  
BY W. WARD, F. BARTOLOZZI, J. R. SMITH, P. W. TOMKINS,  
H. BUNBURY, G. MORLAND, W. HAMILTON, &c.;

A FEW PLATES FROM J. M. W. TURNER'S LIBER STUDIORUM,  
AND MODERN ETCHINGS, BY J. M. WHISTLER, C. MERYON,  
COROT, &c.;

Drawings in Water-colours,

AND AN OIL PAINTING BY G. MORLAND, ACCCOMPANIED BY AN  
AUTOGRAPH LETTER OF THE ARTIST.

L. 62405

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On THURSDAY, the 9th of JUNE, 1904,  
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble Servants,*

**SOTHEBY, WILKINSON & HODGE,**

*13, Wellington Street, Strand, London.*

CATALOGUE  
OF  
VALUABLE ENGRAVINGS.

IN THE PORTFOLIO.

LOT

1	The Fair Shepherdess, <i>oval, printed in colours, framed</i>	1	1-14-
2	FREDERICA CHARLOTTE DUCHESS OF YORK, by Gabrielli, after C. Cunningham, <i>oval, finely printed in colours</i>	1	3-16-
3	Duchess of Cumberland, by J. K. Sherwin, after R. Cosway; and another, after the same	2	16-
4	Portraits of Royalty, Statesmen, and others, suitable for extra illustrating, <i>in two scrap-books, and a small portfolio about 500</i>		7--
5	Zeuxis composing the picture of Juno, by F. Bartolozzi, after A. Kauffman, <i>in red</i>	1	1-14-
6	The Studious Beauty, and The Contemplative Charmer, <i>published by Carrington Bowles, a pair, in colours</i>	2	5-5-
7	The Young Wanton, and The Wishing Females, <i>both in colours</i>	2	2-5-
8	Le Couchet, by Porporati, after J. Vanloo; Renaud et Armide, by G. Vidal, after Monnet; &c.	3	11-
9	J. Hawkins with hounds belonging to Colonel Berkeley's Hunt, by W. Dunkarton, after F. Turner, <i>very brilliant, open-letter proof</i>	1	13-15-
10	Love, by W. Say, after Sir J. Reynolds, <i>printed in colours</i>	1	5--
11	Napoleon, by Levachez, after Boilly, <i>printed in colours</i>	1	21--
12	Henry Thornton, by J. Ward, after J. Hoppner; very large Map of Rome, <i>on canvas; &amp;c., in a portfolio</i>	6	1-10-
13	J. M. Whistler. "En Plein Soleil," and Liverdun, <i>both second states, on india paper</i>	2	5-17-6
14	J. M. Whistler. "La Vieille aux Loques"	1	5-5-

2-16-	15	C. Meryon. Rue de la Tixéranderie	1	Halken
4-10-	16	C. Meryon. L'Arche du Pont Nôtre Dame ; Bain-Froid Chevrier ; and another	3	"
4-5-	17	Corot. Souvenir of Italy	1	"
2-	18	Coast Scene, by M. You ; and two others	3	Zony

### J. M. W. Turner's Liber Studiorum.

1-10-	19	Dunstanborough Castle, by C. Turner ; Inverary Pier, Loch-Fyne, morning, by J. M. W. Turner	2	Kim
1-11-	20	Mount St. Gothard, by C. Turner ; Morpeth, by the same, <i>both second states</i>	2	Parson
18-	21	The Frontispiece ; and The Source of the Arveron, by Frank Short, <i>both signed</i>	2	"
1-2-	22	The Bridge with cows, by C. Turner ; and Solway Moss, by T. Lupton	2	Odda
1-12-	23	Isis, by W. Say ; Solitude, by the same ; and another, <i>in a portfolio</i>	3	Ward

### FRAMED ENGRAVINGS.

### The Property of the Bedford Literary Institute.

(*Sold by order of the Trustees.*)

2-	24	J. HOPPNER. VISCOUNTESS HAMPDEN, BY J. YOUNG	1	Heit
26-10-	25	J. HOPPNER. DUCHESS OF BEDFORD, by S. W. REYNOLDS, <i>fine impression of the "first fifty"</i>	1	Jackson
12-	26	Countess of Ossory, by T. Watson, after Sir P. Lely, <i>cut</i>	1	Zony
1--	27	J. Hoppner. Mrs. Orby Hunter, by J. Young	1	John
2-2-	28	Countess of Southampton, by J. McArdell, after Sir A. Vandyke ; and another	2	Kim
1-1-	29	Countess of Peterborough, by J. Faber, after Sir G. Kneller ; &c.	2	Wys

### Other Properties.

2-12-	30	SIR J. REYNOLDS. MISS MEYER AS "HEBE," by J. Jacobé	1	Passon
25-70-	31	J. HOPPNER. MRS. JORDAN IN THE CHARACTER OF HYPOLITA, BY J. JONES, <i>printed in colours</i>	1	F. Savy
5--	32	Kate, by T. Bragg, after J. Bromley, <i>open-letter proof</i>	1	N. Sab

McLean	33	SIR T. LAWRENCE. COUNTESS GOWER AND CHILD, BY SAMUEL COUSINS	1	26 - -
Dover	34	The Empress Josephine, <i>proof before letters</i>	1	12-12-
mp.	35	Countess of Rochester, by T. Watson, after Sir P. Lely	1	2-5-
Dover	36	LORD NELSON, by W. Barnard, after L. F. Abbot, <i>printed in colours</i>	1	13 - -
W. Sav.	37	Lord Nelson, by J. Young, after M. H. Keymer	1	2 - -
R. Sav.	38	General Wolfe, by R. Houston, after J. S. C. Schaak	1	4-10-
"	39	John Hancock, Governor of Boston, by W. Smith, after Copley	1	6 - -
W. Sav.	40	The Death of Nelson, by G. Clint, after S. Drummond	1	6 - -
Henderson	41	Richard Sheridan, by J. Hall, after Sir J. Reynolds	1	5-5-
"	42	William Pitt, by F. Bartolozzi, after Gainsborough Dupont, <i>proof before letters</i>	1	5-5-
Rustbridge	43	Charles I, by R. Strange, after Sir A. Vandyke	1	4-4-
Sav.	44	HENRIETTA MARIA, by R. Strange, after Sir A. Vandyke, <i>proof before letters</i>	1	9 - -
"	45	Marie Louise, Duchesse de Montpensier, by P. Simon ; and Prince Eugeno Francisco, by G. Valk	2	6-5-
W. Sav.	46	Nell Gwynne, <i>oval, engraved in line</i>	1	2-2-
"	47	Handel, by C. Turner, after W. Hogarth ; and Didelet and Madame Theodore dancing, by T. Rowlandson, <i>in colours</i>	2	8-15-
mp.	48	Mr. Sam Chiffney, by C. Turner, <i>open-letter proof</i>	1	6-17-6
sub.	49	The same, <i>printed in colours</i>	1	8-12-6
W. Sav.	50	Mr. John Jackson and Mr. Gully, by C. Turner, after B. Marshall, a pair, <i>open-letter proofs</i>	2	5-15-
Dover	51	William Williams, Esq., M.P., by W. Ward, after H. W. Pickersgill ; and another	2	1-8-
W. Sav.	52	Dulce Domum and Black Monday, by J. Jones, after W. R. Bigg, a pair	2	7 - -
Sav.	53	Saturday Morning, by T. Burke, after W. R. Bigg ; and Saturday Evening, by W. Nutter, after the same, a pair, <i>printed in colours</i>	2	20 - -
Legatt	54	G. MORLAND. THE FARMER'S STABLE, BY W. WARD, <i>printed in colours</i>	1	14-15-
Lawson	55	G. Morland. The Return from Market, by J. R. Smith	1	10-10-
"	56	G. MORLAND. CONTEMPLATION, BY W. WARD	1	20 - -
W. Sav.	57	Lydia, by W. Dickinson, after W. Peters, <i>proof before letters</i>	1	5-70-
Sav.	58	Industrious Cottagers, by W. Ward, after J. Ward	1	7-15-
Sav.	59	Cottager going to Market, by and after J. Ward, <i>printed in colours</i>	1	10-15-

27 - -	60	THE CARD PLAYERS, BY W. WARD, AFTER J. OPIE, <i>finely printed in colours</i>	1	Hector
3-5-	61	The Highland Queen, <i>printed in colours</i>	1	Weil
5-	62	Meditation, after J. B. Cipriani, <i>printed in colours</i>	1	W. Sab.
2-78-	63	The Bird Cage, <i>oval, printed in colours</i>	1	Weil
14-10-	64	The Fond Mother, after R. Westall, <i>oval, finely printed in colours</i>	1	Dog
1-19-	65	La Partie Quarrel, by J. Moyreau, after Watteau	1	Moy.
30 - -	66	Poachers, by C. Turner, after J. L. Turner, a set of eight, <i>aquatints in colours, unframed, bound</i>	8	"
3-5-	67	The Sportsman's Companion, <i>aquatint, printed in colours, rare</i>	1	W. Sab.
1-1-	68	The Fox breaking cover, by Meadows and Lewis, after Reinagle, and another, <i>aquatints in colours</i>	2	"
2-6-	69	Mrs. Siddons as the Tragic Muse, by F. Hayward, after Sir J. Reynolds	1	Henry
16-	70	Adrienne le Couvreur, by P. Drevet, after C. Coypel	1	Dodd
1-1-	71	Le Chiffre d'Amour, by N. de Launay, after H. Fragonard; and another	2	Davis
2-2-	72	Mrs. Hammersley, by J. R. Smith, after H. D. Hamilton, <i>printed in colours</i>	1	Hardy
10-5-	73	J. R. SMITH. RETIREMENT, by W. Ward	1	F. Dan.
5-10-	74	The Promenade in St. James's Park, by F. D. Soiron, after E. Dayes, <i>on strainer</i>	1	Lance
1-2-	75	J. M. Whistler. View of the Thames at Chelsea; and Old Putney Bridge, <i>very rare lithographs</i>	2	Rim

### The Property of John Stanway, Esq.

Lower Hillmorton Road, Rugby.

8-15-	76	Solitude; and Cicero at his Villa, by W. Woollett; and a large engraving of the Wellington ceiling	3	posse
3-10-	77	J. HOPPNER. ELIZABETH COUNTESS OF MEXBOROUGH, BY W. WARD	1	Neil
4-8-	78	Miss Linwood, by P. W. Tomkins, <i>finely printed in colours</i>	1	Osborn
14-10-	79	G. Romney. Mrs. Jordan as The Country Girl, by J. Ogborne	1	Hudson
23-10-	80	G. ROMNEY. THE SEAMSTRESS, BY T. CHEESEMAN, <i>printed in colours</i>	1	Dev
1-16-	81	G. MORLAND. CONSTANCY, BY W. WARD, <i>printed in colours, rare</i>	1	Bolnagh
	82	Cleopatra at the Tomb of Marc Antony, by W. W. Ryland; and Andromache weeping over the ashes of Hector, by W. Dickinson, after A. Kauffman, <i>a pair, ovals, printed in colours</i>	2	Henry

<i>Sab.</i>	83	Damon and Musidora, by C. Knight, after A. Kauffman, <i>oval, finely printed in colours</i>	1	7-5-
<i>Boys</i>	84	The Happy Village, and The Deserted Village, by and after J. K. Sherwin, a pair, <i>printed in colours</i>	2	14-
<i>Parker</i>	85	Cottagers at the foot of Mount Vesuvius, by F. Bartolozzi, after C. Gauffier	1	2-10-
<i>Summer</i>	86	Adelaide, by and after T. Cheesman, <i>oval</i> ; and another, after R. Westall, <i>both printed in colours</i>	2	1-10-
<i>White</i>	87	Fidelity, by J. Barney, after W. Hamilton; and another, after A. van Assen, <i>both ovals, printed in colours</i>	2	17-
<i>Dominion</i>	88	The First Living mourning over the First Dead, by J. Godby, after H. Singleton; and two others, <i>all printed in colours</i>	3	12-
<i>Boys</i>	89	P. P. Rubens, and Albertus, son of Rubens, by G. Maile, a pair, <i>printed in colours</i>	2	6-
<i>Henry</i>	90	Alfrida's Vow, and Kate of Aberdeen, a pair, <i>circles, printed in colours</i> ; &c.	5	1- -
<i>Parsons</i>	91	Views near Bristol, &c., by and after T. Morris, <i>aquatints, in colours, two proofs</i>	4	13-
<i>Curtis</i>	92	A Visit to the Grandfather, by W. Ward; and A Visit to the Grandmother, by J. R. Smith, a pair	2	4-10-
<i>Sab.</i>	93	G. MORLAND. A LADY AT HER TOILETTE, <i>very rare</i>	1	9- -
<i>F. Dan.</i>	94	G. MORLAND. CONTEMPLATION; AND THE PLEDGE OF LOVE, BY WARD, a pair, <i>rare</i>	2	30- -
<i>Smith</i>	95	H. Bunbury. Love and Hope; and Love and Jealousy, by C. Knight, a pair, <i>ovals, in brown</i>	2	2-10-
<i>Young</i>	96	Expectation, by J. R. Smith, after H. Bunbury, <i>circle, in brown</i>	1	1-4-
<i>White</i>	97	The Gleaners, by C. Knight, after H. Bunbury, <i>oval, in brown</i> ; and another, after the same	2	18-
<i>4</i>	98	Blouzelind, by J. Bretherton, after H. Bunbury, <i>in colours</i> ; and two others, after the same	3	18-
<i>6</i>	99	Peasants of the Vale of Llangollen, by J. Baldrey, a pair; others after the same, by W. Dickinson; &c.	5	15-
<i>Parker</i>	100	The Tobacco Box, by J. R. Smith, after H. Walton	1	14-
<i>aps.</i>	101	Maria, by W. Ryland, after A. Kauffman, <i>oval, in red</i>	1	1-16-
<i>Young</i>	102	A Meeting of Eloisa and Abelard in the Elysian Fields, by F. Bartolozzi, after J. B. Cipriani; and another, by W. Ryland, <i>both in red</i>	2	2-10-
<i>Parker</i>	103	Rustic and Polite Courtship, by R. Thew and E. Dayes, a pair, <i>circles</i>	2	2-15-

1-10-	104	Charlotte at the Tomb of Werter, by J. R. Smith; and The Maid of the Haystack, by P. W. Tomkins, <i>both in brown</i>	2	Cards
2-2-	105	The Rustic Lover, by C. Knight, after F. Wheatley; and Lauretta, by F. Bartolozzi, after the same, <i>both in brown</i>	2	White
1-12-	106	Hobinella, by J. R. Smith, <i>oval</i>	1	F. Da
1-12-	107	The Primrose Girl, by C. Knight, after J. R. Smith, <i>oval, in brown</i>	1	Turp.
1-1-	108	The Mother's Darling; and The Mother's Care, by R. S. Maruard, a pair, <i>ovals, in brown</i>	2	
3--	109	Fine Arts, by F. Bartolozzi, after J. B. Cipriani, a set of four, <i>ovals, in brown</i>	4	Getting
4-4-	110	Rinaldo and Armida; and The Death of Clorinda, by F. Bartolozzi, after A. Kauffman, a pair, <i>ovals, in brown; &amp;c.</i>	4	White
13-	111	W. Hamilton. Spinning Top, by F. Bartolozzi, <i>oval, in brown</i>	1	"
1-8-	112	W. Hamilton. Bob Cherry; and Hunt the Slipper, by F. Bartolozzi, a pair, <i>ovals, in brown</i>	2	"
16-	113	W. Hamilton. Children feeding Ducks; and Children feeding Fowls, by C. Knight, a pair, <i>ovals</i>	2	Sab.
18-	114	T. Stothard. Going to School; and Coming from School, by C. Knight, a pair, <i>ovals</i>	2	White
2-2-	115	Flora; and Zephyrus, by F. Bartolozzi, after Colibert, a pair, <i>ovals, in brown</i>	2	Downs
4-4-	116	Prudence, Beauty, Harmony, and Meekness, by F. Bartolozzi, after J. B. Cipriani, a set of four, <i>ovals, in brown</i>	4	Getting
1--	117	Belisarius, <i>small oval mezzotint</i> ; and another	2	down
1-8-	118	Euphrosine, by F. Bartolozzi, after J. Nixon; and the Blind Girl of Rome, by T. Gaugain, after J. Northcote, <i>both ovals, in red</i>	2	Turp.
5-5-	119	Paulus; and Aemelius and Cleopatra and Meleagar, by F. Bartolozzi, after A. Kauffman, a pair; and another, by the same, <i>all in brown</i>	3	
3-	120	The London Schoolmaster, by H. Repton; and others, by F. Bartolozzi	6	Cards
4-14-	121	Drawing in Water-colours: Soldiers discovering a dead warrior	1	A
4-14-	122	Route de Poissy; Route de Poste; Les Aveugles, by Debucourt, other French Caricatures, by various artists, <i>all in colours</i>	14	Siber
10-	123	The Military Costumes of Turkey, <i>illustrated by 31 coloured aquatints, whole bound green morocco</i>	London, 1818	
	124	Pictures by W. Mulready, with descriptions by J. Dafforne; Murillo and the Spanish School of Painting, by W. B. Scott; &c.	3 vol.	Sop

## Other Properties.

<i>Parsons</i>	125	DRAWINGS. Studies of Lions, &c. by Sir E. Landseer, <i>in black and red chalk</i>	13	— 10 —
<i>Kim</i>	126	DRAWINGS IN WATER-COLOURS. Illustrations to the Minstrel, and other Poems, by R. Westall, R.A.	8	1 — —
<i>Sav</i>	127	Drawings. Illustrations to Guy Mannering, and Beppo, by R. Westall, R.A., <i>in sepia and pencil</i>	2	1 — —

## OIL PAINTING.

### GEORGE MORLAND.

<i>Morland</i>	128	PORTRAIT OF JOHN GRAHAM, of Cranford, Hounslow, Middlesex, 30 by 25 in., accompanied by an AUTOGRAPH LETTER OF GEORGE MORLAND	26 —
	**	At the time of Morland's death, this portrait was not quite finished; John Graham showed it to Sir Thomas Lawrence, who offered to finish it; he altered the waistcoat which was intended by Morland to have been a blue check on a yellow ground; Sir Thomas made the cravat also more to his taste, and did something to the back of the head, he neither touched the landscape nor the dog; the latter belonged to John Smith Graham, son of John Graham.	

END OF SALE

*694136*

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.